

A FILM BY Severine Reisp

Off Limits

EXCERPT OF MULTI-AWARD WINNING SHORT FILM
GISELLE





Off Limits

[Short]

Running Time:

3 minutes

Directed By:

Severine Reisp

Written By:

Severine Reisp

Produced By:

**Severine Reisp
Cornelia Lerch**

Edited by:

Severine Reisp

Cinematographer:

Scott Ruderman

Composer:

Score Squad



Logline

Off Limits is an excerpt of the directors longer narrative film Giselle. Off Limits depicts the seduction of a young women, the passion as well as the dominance and power of the male partner in this relationship.

About Giselle

Giselle is a multi award winning short film and proof of concept for the feature film Giselle. Inspired by the original ballet, Giselle the short film is about a young, beautiful Syrian refugee who falls in love with a charming but career driven politician. Off Limits is the biggest dance scene in Giselle.

Director Statement

For me Off Limits is one of the most important scenes in Giselle as it shows so much, only through dancing. It reveals that dance can move a story forward and describe emotions and feelings in a powerful way. Off Limits shows a loving but manipulative relationship which is unbalanced at the moment. The guy likes her good heart and unconditional love but he also has more power and experience and therefore, pushes her limits.

I believe that dance can sometimes say more than words and that a narrative dance film can merge new choreography, music and current social issues. Encouraging women is also important to me and as a director I felt empowered to let my own visions come to life.

I plan on turning Giselle, the short film into a Feature as I believe that my screenplay is particularly relevant at this moment as it tackles current issues in our culture such as diversity and the clash between social classes. Furthermore, adding dance to the mix will make it an entertaining film while conveying its deeper message.



DIRECTOR, Severine Reisp

Severine Reisp is an award-winning filmmaker. She was born in Bielefeld, Germany in 1994 and left her hometown at 13 years old attending a ballet boarding school in Essen. At the age of 16 she received an academic as well as dance scholarship to attend a boarding school in England where she was able to combine her academic studies with a high level of dance training. She speaks German, English and French fluently. During her teenage years she received scholarships to attend ballet summer intensives at Joffrey Ballet School, Rosella Hightower in Cannes, Northern Ballet School in the UK, Dortmund Ballet and attended intensives at Festival Ballet in Santa Barbara, California and Scuola Danza Hamlyn in Florence, Italy. After graduating from secondary school in England with honors in five A-levels, she was accepted at Warwick Business School in the UK but she decided to continue with dancing first and deferred her place to college. She was invited to become a trainee with Joffrey Ballet School in New York and later with State Street Ballet in Santa Barbara, California performing in pieces such as Paquita, Symphonie C, Giselle, Nutcracker, and Scheherazade etc. To further combine her academic interests with dance, she eventually decided to enroll at Sarah Lawrence College at which she received the Presidential Scholarship. She moved back to New York and at Sarah Lawrence, she has been able to combine her interests in theatre, film and dance. Her longer short film Giselle showed in 24 festivals worldwide and won numerous accolades in different categories.

Cast

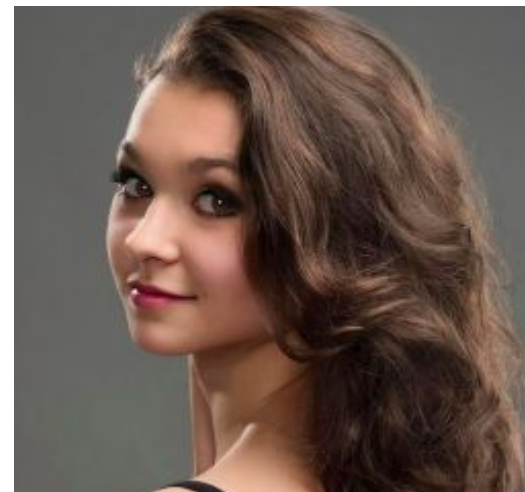
Victor Wisehart

An accomplished Actor, Singer, Dancer, and Choreographer, Victor began his training with the Southern California Ballet. After receiving his BFA at the Boston Conservatory Victor joined the New York Theater Ballet where he toured all over the United states. Leaving for the 50th Anniversary World Tour of West Side Story, he made his Musical Theatre debut in the role of Diesel at the Theatre du Chatelet in Paris. He appeared in Lincoln Center Theater's production of South Pacific at The Kennedy Center, as well as for its first national tour. Victor returned to the Theatre du Chatelet with the world premiere of An American In Paris, continuing with the production to his Broadway Debut originating the role of Mr. Z in An American In Paris.



Camila Schäefer Rodrigues

Camila Schäefer Rodrigues was born in Volta Redona, Brazil. In her teens she moved with her mother to Rio de Janeiro as she got accepted to study dance at Theatro Municipal do Rio de Janeiro, where she performed in several productions with the ballet company. After graduating, she became a dance member of Joffrey Ballet Concert Group, in NYC. She also performed in productions with Nashville Ballet and Connecticut Ballet, as corps and soloist. She received first place at World Ballet Art Competition in Toronto and recently received the award of Best Contemporary Interpretation at VKIBC in NYC.



Feature Film Giselle

Giselle, the Feature Film will be built up on the ending of the short film. It will also extend the same themes presented in the short film and that are currently relevant in our society such as a clash between cultures, a relationship between two people who come from completely different worlds and a central message that humans should feel more empathy for each other and should not hurt each other. Adding dance to the mix will make it an entertaining film while conveying its deeper message.





Awards for Giselle and Off Limits

Specifically for Off Limits:

Silver Awards Chautauqua International Film Festival

Best Dance Film Paris Play Film Festival

Best Dance Film 3 Minute Film Festival Santa Barbara

Finalist Madrid Art Film Festival

For Giselle, the entire short film:

Best Dance Film Festigious International Film Festival Los Angeles

Best First Time Director New York Film Awards

Honorable Mention Inspirational Film at Top Shorts

Accolade Film Competition Award of Merit for best Student Entertainment

Accolade Film Competition Award of Recognition for best Student Female Filmmaker

Best Student Dance Film Divulge Film Festival

Best Choreography Oniros Film Awards Italy

SCREENINGS

Recent screenings of Giselle, the short film and Off Limits:

2018 New Hope Film Festival Screening: July 22 2018

2018 Cyprus International Film Festival Screening: June 20- July 1 2018

2018 Paris Art and Movie Awards (Off Limits) Festival Dates: June 20 – June 25 Nominated Best Dance Film

2017 Glendale International Film Festival Oct. 13 – Oct. 22. Screening : Oct. 16 6

2017 Yonkers Film Festival NY November 3-Nov.8 Screening Nov. 6

2017 Shortcut 100 Chicago (Off Limits, excerpt of Giselle) Screening Oct. 8

2017 Divulge Dancers' Film Festival Los Angeles Oct. 14-15 Screening: Oct. 14 Winner

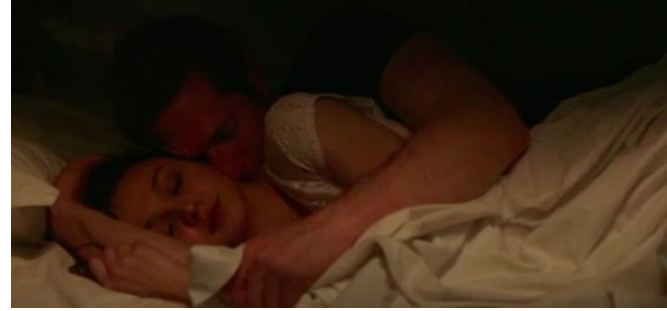
2017 3 Minute Film Festival Santa Barbara (Off Limits, excerpt of Giselle) Screening Nov. 30 Winner

2017 Oniros Film Awards Italy Winner yearly event and screening in La Thuile, Italy, in August 2018

2017 Madrid Art Film Festival: Finalist (Off Limits, excerpt of Giselle) Screening Sept. 29-Sept.30

2017 Bridges International Film Festival Corinth Greece (Off Limits, excerpt of Giselle) Oct. 12-18

Stills Off Limits



CREDITS for Off Limits

Directed by:

Written by:

Produced by:

Director of Photography

Editor

Music by

CAST

Dancer

Dancer

Severine Reisp

Severine Reisp

Severine Reisp

Cornelia Lerch

Scott Ruderman

Severine Reisp

Score Squad

Camila Schaefer

Victor Wischart