

VITALITY



Photography Editorial

"The Mudra of Strength" is a portrait of the relationship of strength and softness inspired by Balinese Gamelan dancers and men's "muscle" publications.

(taken from an editorial set titled "Vitality"; a series of "Mudra" stances interpreting masculinity by way of softness.)

Medium: Digital Photography Year: 2017 Artist: Ed Benkowski



Ed Benkowski, photographer, artist

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FOLIE A TWO STUDIO

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Folie A Two Meaning

Folie à deux
French for "madness of two", or shared psychosis, is a psychiatric syndrome in which symptoms of a delusional belief and hallucinations are transmitted from one individual to another who are closely associated.

Visual Delusions

The name "Folie A Two" represents Ed's artistic mission; to share his visual concepts and ideas as hallucinations between two close friends with related interests.

Folie a Two produces video and photography works.

Works:

- Funeral Pyre (film, 2014)
- Disease Postcard (video, 2016)
- Vitality (stills, 2017)
- My Funny Villians (stills, 2017)
- Nothing in Fours (stills, 2019)
- Happy People (video, 2019)

Ed Benkowski

Ed Benkowski studied film at Santa Fe University of Art & Design. Based in Baltimore, Maryland, he operates Folie A Two Studio as both photographer and videographer producing artistic editorial work for fashion, art and publication.

In 2018 Ed's work will be shown in Athens, Santorini, Los Angeles, Washington DC, San Antonio and Oklahoma City.

Current Nominations:

- 2018 Paris Art & Movie Awards - "Best Still"
"Mudra of Strength" (from Vitality)
- 2018 LifeArt Awards - "LifeArt Award"
"Vitality"
- 2018 Glitter: LGBT Film Festival - "Best Photography"
"Vitality"

